

Section 26. The street continues. On its far side, two women with their hair in buns consult a man. He may well be the pharmacist whose name appears on the sign above their heads: "Official Zhao's House" (趙太丞家). The other signs advertise cures for various ailments. The owner of the pharmacy lives in an elaborate house with a chimney and different courtyards. The left courtyard reveals an armchair placed in front of a calligraphic screen, while the right courtyard holds the bamboos and decorative rocks of his garden.

In the center of this section, a scholar in a traveler's hat, like a sombrero, rides a horse who walks behind the toy-seller. This distinctive figure (could it be the artist's self-portrait?) is about to enter the fully realized world of the scroll, which suddenly ends here.