

Section 22. The gate to the city rises up to mark the climax of the final third of the scroll. Although the gate itself is faced with brick, the unguarded earthen wall in the foreground is surprisingly dilapidated, with trees and brush growing at its base. Only one figure stands on top of the gate. A tourist, he gazes at the people inside the wall, not outside, where a guard would look. Below him, laden camels proceed on their way to distant points in the deserts of northwest China.