

Section 18. The street scene continues. At the upper right, a seated man tells a story while referring to the scroll rolled open in front of him. Below him a workman carries food stacked in steamers on his left shoulder along with a folding table in his right hand. It must be lunchtime because a woman servant with her hair in a bun brings a bowl from the restaurant in the center of the scene to her mistress seated in the sedan chair. The two plump men who mount their horse and donkey look sated. To left of the restaurant a client consults a fortune-teller, whose stall advertises three different services: "determining auspicious days" (變 數), "fortune-telling" (看 命), and "prognostication" (神 課).

In the foreground of the painting, two cows (complete with udders) pull a cart whose wheels look exactly like those made by the wheelwright. A woman with a braid dangling beneath her traveling hat follows on horseback. Because married women put their hair up, she is probably unmarried. To the left, a workman, whose feet are cut off by the scroll's bottom edge, carries stacked trays on a pole. Just inside the restaurant, a small child looks on.