

Section 16. Fine lines mark the varying eddies of the river as it changes course, and the far bank recedes from view. In the foreground, the overhead perspective permits a close look at the customers who sit around a table in second-floor room of the branch wine-shop. Outside the window, the woman accompanying them rests her arm on the railing as she gazes down at the street.

At the top of the section, two boats pass each other, this time without incident. Trackers pull the one going upstream, while that going downstream bears men who work long sculling oars at both ends of the boat.