

Section 11. The tow-rope from the boat's mast runs through this entire section, pulling the viewer along with it and raising the question of how the boats will get around the moored boats appearing below the line. Above the line, on shore, several figures in gowns and kerchiefs, probably literati, lounge about inside a restaurant. Low-level officials, clerks, students, and examination candidates all wore such kerchiefs tied over a stiff black form.

Just under the tow-line stand two large winches through which the boats' mooring lines run, keeping the two boats close to shore. On the boat in the foreground, a man holding a hooked boat pole stands on a wooden walkway along the edge of the vessel. One can see tables and chairs through the windows of the boat close to shore, which is probably a pleasure boat for visiting tourists. On it, a woman gazes at the river from a large ornamental window.

A large expanse of water, complete with eddies, covers much of the scroll, whose foreground shows a woman doing laundry and pouring water into the river. The drying clothes hang on the roof of the sampan where she lives.