

Section 6. Unrolling the scroll, the viewer discovers the reason for the excitement. A horse, with its body obscured by a tear in the scroll, gallops away. Just below the tear a woman plays with a small child. To the left, a cow and a seated figure inside a nearby farmhouse calmly look on. Behind them are evenly spaced fields, divided by irrigation channels. At the top left, under the trees, is a well, where a figure balancing pails on a pole heads home.

In the foreground, two women on donkeys cross the stream, aided by three men on foot. The women's headdresses indicate they are not well-off, as does the fact that they ride donkeys, and not in sedan-chairs. Yet because they are not on foot, the viewer realizes they are not poor either.