

Curriculum Vitae 2008

1. Curriculum Vitae Jay Winter April 2008

2. Record

- (a) Name: Jay Murray Winter
- (b) Current Post: Charles J. Stille Professor of History
- (c) Institution: Yale University
- (d) Date of Birth: 28 May 1945
- (e) Education: Columbia University, B.A. 1966; University of Cambridge, PhD 1970; Litt.D., 2000
- (f) Professional qualifications: Fellow, Royal Historical Society
- (g) Citizenship: American

3. Career

(a) Academic Posts

Lecturer in Modern History, Hebrew University of Jerusalem, 1970-73
Lecturer in Social History, University of Warwick, 1973-79
University Lecturer in British social and economic history,
University of Cambridge, 1979-1997
Fellow of Pembroke College, Cambridge, 1979-2001
Reader in Modern History, University of Cambridge, 1997-2001
Professor of History, Columbia University, 2000-2001
Professor of History, Yale University; Charles J. Stille Professor of History

4. List of Publications

I. Books (author or co-author)

1. Socialism and the Challenge of War. Ideas and Politics in Britain, 1912-18 (London: Routledge & Kegan Paul, 1974, Pp. 310). (reprint, 1993)
2. Defended to Death. A Study of the Nuclear Arms Race (Harmondsworth: Penguin, 1983, Pp. 262) (One of six authors).
3. The Great War and the British People (London: Macmillan and Cambridge, Mass.: Harvard University Press, 1985, Pp. 360).
4. The Fear of Population Decline (New York and London: Academic Press, 1986, Pp. 214) (co-author) (Italian translation: Il Mulino, Milan; French translation, Presses Universitaire de France, Paris; Japanese translation, Tokyo).
5. The Experience of World War I (London: Macmillan, 1988, Pp. 256). (eight translations)

Curriculum Vitae 2008

6. La très grande guerre (Paris: Le Monde, 1994, Pp. 223). (by J.M. Winter, J.J. Becker, A. Becker, S. Audoin-Rouzeau, G. Krumeich).

7. Sites of memory. Sites of Mourning: the Great War in European cultural history (Cambridge: Cambridge University Press, 1995, Pp. 322). (Italian translation, Il lutto e la memoria: La Grande Guerra nella storia culturale europea (Milan: Il Mulino, 1998); (French translation, Lieux de mémoire et deuil (Paris: Armand Colin, 2007).

8. 1914-18. The Great War and the shaping of the twentieth century (with B. Baggett) (London: BBC Books, New York: Viking/Penguin, 1996, Pp. 432). (Four translations)

9. Capital cities at war: Paris, London, Berlin: 1914-1919 (with Jean-Louis Robert) (Cambridge: Cambridge University Press, 1997, Pp. 632).

10. A Question of numbers: high migration, low fertility and national identity (with M.S. Teitelbaum) (New York: Hill & Wang, 1998, Pp. 290). (French translation: Une bombe à retardement: Migration, fécondité, et identité nationale à l'aube du xxi^e siècle (Paris: Calmann-Lévy, 2000).

11. Penser la grande guerre. (Paris: Le Seuil, 2004, Pp. 345) (With Antoine Prost). English version under the title The Great War in History: Debates and controversies, 1914 to the present (Cambridge, Cambridge University Press, 2005).

12. Remembering war: The Great War between history and memory in the twentieth century (New Haven, Yale University Press, 2006, Pp. 332).

13. Dreams of peace and freedom: Utopian moments in the twentieth century (New Haven, Yale University Press, 2006, Pp. 245).

14. Capital cities at war: Paris, London, Berlin, 1914-1919. A cultural history (Cambridge, Cambridge University Press, 2007, Pp. 603) (With Jean-Louis Robert and 15 others).

II. Books edited

1. R.H. Tawney's Commonplace Book (Cambridge, Cambridge University Press, 1972, Pp. 88). Edited by J.M. Winter and D.M. Joslin (Japanese translation, 1975).

2. War and Economic Development. Essays in Memory of David Joslin (Cambridge, Cambridge University Press, 1975, Pp. 288).

3. History and Society. Essays by R.H. Tawney (London: Routledge & Kegan Paul, 1978, Pp. 260).

4. The American Labour Movement and other essays by R.H. Tawney (Brighton, Harvester Press, 1979, Pp. 258).

Curriculum Vitae 2008

5. The Working Class in Modern British History. Essays in Honour of Henry Pelling (Cambridge, Cambridge University Press, 1983, Pp. 315). Edited and with an introduction by J.M. Winter.
6. The Upheaval of War. Family, Work and Welfare in Europe, 1914-1918 (Cambridge University Press, 1988, Pp. 497). Edited and with an introduction by R. Wall and J.M. Winter.
7. Population and Resources in Western Intellectual Traditions (Special supplement to Population and Development; and hardback edition, Cambridge University Press, New York, 1989, Pp. 309). Edited and with an introduction by M.S. Teitelbaum and J.M. Winter.
8. Guerres et cultures (Paris: Armand Colin, 1994, Pp. 552). (edited and with contributions by J.M. Winter, J.J. Becker, A. Becker, S. Audoin-Rouzeau, G. Krumeich).
9. War and remembrance in the twentieth century (Cambridge: Cambridge University Press, 1999, Pp. 245) (edited by Emmanuel Sivan and Jay Winter).
10. Guest editor: Journal of Contemporary History special issue on 'Shell shock' vol. xxxv, 1 (January 2000), pp. 1-108.
11. The Great War and the twentieth century (edited by Jay Winter, Geoffrey Parker, and Mary Habeck) (New Haven: Yale University Press, 2000).
12. America and the Armenian genocide of 1915, edited and with an introduction by Jay Winter (Cambridge, Cambridge University Press, 2003).
13. Power, violence and mass death in pre-modern and modern times (Aldershot: Ashgate, 2003) (edited by Hartmut Lehmann, Joseph Canning, and Jay Winter).
14. Encyclopedia of Europe 1789-1914 (Dearborn, Mich.: Thomson Gale, 2005) (co-editor with John Merriman).
15. Encyclopedia of Europe 1914-2004 (Dearborn, Mich.: Thomson Gale, 2005) (co-editor with John Merriman).
16. Anglo-French attitudes. Comparisons and transfers between English and French intellectuals since the eighteenth century (Manchester: Manchester University Press, 2007) (co-editor with Christophe Charle and Julien Vincent).

III. Chapters in edited books

1. Tawney the Historian, in J.M. Winter (ed.), History and Society. Essays by R.H. Tawney (London: Routledge & Kegan Paul, 1978, Pp. 258), pp. 1-38.

Curriculum Vitae 2008

2. Tawney on Labour and Labour Movements, in J.M. Winter (ed.), The American Labour Movement and other essays by R.H. Tawney (Brighton: Harvester Press, 1979, Pp. 258), pp. ix-xxiv.
3. 'Die legende der "verlorenen generation" in Gross britannien', in K. Vondung (ed.), Kriegserlebnis (Göttingen: Vandenhoeck & Ruprecht, 1980, Pp. 401), pp. 115-45.
4. Some aspects of the demographic consequences of the two world wars, in Proceedings of the Seventh International Economic History Conference (Edinburgh, 1978). Reprinted in O. Pickl (ed.), Krieg, Militärausgaben und Wirtschaftlicher Wandel (Graz: Grazer Forschungen zur Wirtschafts- und Sozialgeschichte, Band 4, 1980, pp. 87-96).
5. The fear of population decline in Western Europe, 1870-1940, in R.W. Hiorns (ed.), Demographic Patterns in Developed Societies (London, Taylor & Francis, Symposia of the Society for the Study of Human Biology, vol. xix, 1980, Pp. 208), pp. 171-98.
6. Some aspects of the problem of manpower in the Great War: the British case, in G. Canini (ed.), Les fronts invisibles (Nancy: Presses Universitaires de Nancy, 1984, Pp. 383), pp. 123-42.
7. The decline of mortality in Britain, 1870-1950, in T. Barker and M. Drake (eds), Population and Society (London: Batsford, 1982, Pp. 221), pp. 100-20.
8. Unemployment, nutrition and infant mortality in Britain, 1920-1950, in J.M. Winter (ed.), The Working Class in Modern British History (Cambridge: Cambridge University Press, 1983, Pp. 315), pp. 232-56. Reprinted in J. John, D. Schwefer, and H. Zollner (eds.), Influence of Economic Instability on Health (Berlin: Springer-Verlag, Lecture Notes in Medical Informatics, no. 21, 1983, Pp. 523), pp. 169-99.
9. R.H. Tawney. Christian Socialist, New Society (1983). Reprinted in P. Barker (ed.), Founders of the Welfare State (London: Heinemann, 1984, Pp. 138), pp. 98-104.
10. Army and society: the demographic context, in I. Beckett and K. Simpson (eds), A Nation in Arms (Manchester: Manchester University Press, 1985, Pp. 276), pp. 193-210.
11. Die gewerkschaften und die Labour party 1900-1918, in W. Mommsen and H. Husung (eds), Auf dem Wege zur Massengewerkschaft (Stuttgart: Klett-Cotta, Veröffentlichungen des Deutschen Historischen Instituts London, 1984, Pp. 510). Reprinted with amendments in Mommsen and Husung (eds), Trade Unionism in Britain and Germany, 1880-1914 (London: George Allen & Unwin, 1985, Pp. 400), pp. 359-70.
12. Socialisti inglesi e il seno della storia inglese: i Webb, Tawney e Cole, in M. Degl'Innocenti (ed.), Filippo Turati e il socialismo Europeo (Naples: Guida Editori, 1985, Pp. 428), pp. 207-19.
13. Bernard Shaw, Bertold Brecht and the businessman in literature, in N. McKendrick and R.B. Outhwaite (eds), Business and the State: Essays in Honour of Donald Coleman (Cambridge: Cambridge University Press, 1986, Pp. 263), pp. 185-204.

Curriculum Vitae 2008

14. The demographic consequences of the Second World War in Britain, in H. Smith (ed.), War and Social Change (Manchester: Manchester University Press, 1986, Pp. 271), pp. 151-78. Reprinted in Measuring Socio-demographic Change, Office of Population Censuses and Surveys, Occasional Paper 34 (London, 1985, Pp. 114), pp. 100-14.
15. Demographic change and medical care, in A. Briggs and J. Shelley (eds), Science, Medicine and the Community: the Last 100 Years (Amsterdam: Excerpta Medica, 5th Boehringer Ingelheim Symposium, 1986, Pp. 229), pp. 183-220. Reprinted as Centre for Economic Policy Research Discussion Paper 82 (London, 1986).
16. Entries on R.H. Tawney and on Sidney and Beatrice Webb, in J. Eatwell et al. (eds), The New Palgrave: A Dictionary of Economics (London: Macmillan, 1987, vol. 4, Pp. 1025), pp. 597-8, 885-6.
17. Public health and the extension of life expectancy in England and Wales, 1901-1961, in M. Keynes, D.A. Coleman and N.H. Dimsdale (eds), The Political Economy of Health and Welfare (London: Macmillan, 1988, Pp. 250), pp. 184-206.
18. Some paradoxes of the Great War, in J.M. Winter and R. Wall (eds), The Upheaval of War. Family, Work and Welfare in Europe, 1914-1918 (Cambridge: Cambridge University Press, 1988, Pp. 497), pp. 9-42. Reprinted, with corrections in J.-J. Becker (ed.), La société européenne et la première guerre mondiale (Paris, 1990), pp. 401-40; and in Annales de démographie historique (1990), pp. 100-39.
19. Socialism, social democratic, and population questions in Western Europe: 1870-1950, in Teitelbaum and Winter (eds), Population and Resources in Western Intellectual Traditions. (New York: Population and Development Review and Cambridge University Press, 1989, Pp. 309), pp. 122-46.
20. The Causes of war, in R.A. Hinde and J. Groebel (eds), Aggression and War: Their Biological and Social Bases (Cambridge: Cambridge University Press, 1989).
21. Population, economists and the state: the Royal Commission on Population, in B. Supple and M. Furnall (eds), Economic Knowledge and the State (New York: Cambridge University Press, 1990).
22. The Visual Arts and the Myth of War Enthusiasm, in M. van der Linden (ed.), Kriegsbegeisterung (Berlin, 1991).
23. Some Cultural Bases of the Institution of War, in R. Hinde (ed.), The Institution of War (London: Macmillan, 1991).
24. Spiritualism and the First World War, in R.W. Davis (ed.), Religion and Irreligion in Nineteenth-Century England: Essays in Honour of R.K. Webb (London: Unwin, 1991).

Curriculum Vitae 2008

25. Oxford and the First World War, in B. Harrison (ed.), The History of the University of Oxford in the Twentieth Century (Oxford: Oxford University Press, 1992).
26. Population and Environment in Historical Perspective, in G. Ness (ed.), Population-Environment Dynamics (Ann Arbor, Michigan: University of Michigan Press, 1992). (with M.S. Teitelbaum).
27. War, family, and fertility in twentieth-century Europe, in John R. Gillis, Louise A. Tilly and David Levine (eds), The European experience of declining fertility, 1850-1970 (Oxford: Blackwell, 1992), pp. 291-309.
28. War and population, in Peter N. Stearns (ed.), Encyclopedia of social history (New York, Garland Publishing, 1994), pp. 788-90.
29. The demography of the 1939-45 war, in M.R.D. Foot (ed.), A Companion to the Second World War (Oxford, Oxford University Press, 1995).
30. The Great War and the persistence of tradition: languages of grief, bereavement and mourning', in 18th International Congress of Historical Sciences, 1995, Proceedings, pp. 334-5.
31. Communities in mourning, in F. Coetzee and M. Shevin-Coetzee (eds), Authority, identity and the social history of the Great War (Providence, Berghahn Books, 1995).
32. British national identity and the First World War, in S.J.D. Green and R.C. Whiting (eds), The Boundaries of the state in modern Britain (Cambridge, Cambridge University Press, 1995), pp. 261-77.
33. Une recherche comparative: Berlin, Londres et Paris pendant la Grande Guerre, in Rainer Hudemann and François Walter (eds), Villes et guerres mondiales en Europe au xx^e siècle (Paris, L'Éditions I' Harmattan, 1997), pp. 29-49.
34. The myth of decline: an urban perspective, in P. Clarke and R.C. Trebilcock (eds), Economic Decline: some historical perspectives (Cambridge, Cambridge University Press, 1997), pp. 27-47.
35. Setting the framework, in War and remembrance in the twentieth century (Cambridge: Cambridge University Press, 1998), pp. 6-39 (with Emmanuel Sivan).
36. Forms of kinship and remembrance in the aftermath of the Great War, in War and remembrance in the twentieth century (Cambridge: Cambridge University Press, 1998), pp. 40-60.
37. Propaganda and the mobilization of consent, in Hew Strachan (ed.), The Oxford Illustrated History of the First World War (Oxford, Oxford University Press, 1998), pp. 25-40.
38. British popular culture in the First World War, in R. Stites and A. Roshwald (eds), Popular culture in the First World War (Cambridge: Cambridge University Press, 1999), pp. 138-59.

Curriculum Vitae 2008

39. La population britannique de 1914 à 1945, in J.-P. Bardet and Jacques Dupâquier (eds), Histoire des populations de l' Europe. III. Les temps incertains 1914-1998 (Paris, Fayard, 1999), pp. 383-401.
40. The Anzac legend, in Graeme Davison, John Hirst, and Stuart Macintyre (eds), Oxford companion to Australian history (Melbourne, Oxford University Press, 1999), p. 201-2
41. Céline and the cultivation of hatred, in M. Micale and Robert Dietle (eds), Enlightenment, passion, modernity: Historical essays in European culture and thought (Palo Alto: Stanford University Press, 2000), pp. 230-48.
42. Public history and the 'Historial' project 1986-1998, in Sarah Blowen, Marion Demossier and Jeanne Picard (eds), Recollections of France: Memories, identities and heritage in contemporary France. (Oxford, Berghahn Books, 2000), pp. 52-67.
43. The Lost generation of the First World War: Grief, Irony, Trauma, in Joseph Mali (ed.), Wars, revolutions, and generational identity (Tel Aviv, Am Oved, 2001), pp. 24-39 (in Hebrew).
44. The world wars and the Depression, in Peter N. Stearns (ed.), Encyclopedia of European social history from 1350 to 2000 (Detroit, Charles Scribner's Sons, 2001), vol. 6, pp. 219-28.
45. Migrations, dynamiques démographiques et identité nationale, in Commissariat Général du plan, Immigration, marché du travail, intégration. Rapport du séminaire preside par François Héran (Paris, La documentation Française, 2002), pp. 135-42.
46. Guerre et mémoire au xxè siècle. Une interprétation des monuments aux morts fondée sur l'interaction sociale, in Stéphane Audoin-Rouzeau, Annette Becker, Sophie Coeuré, Vincent Duclert, Frédéric Monier (eds), La politique et la guerre. Pour comprendre le xxè siècle européen (Paris, Editions Agnès Viénot, Noesis, 2002), pp. 138-52.
47. The European family and the two world wars, in David Kertzer and Marzio Barbagli (eds), The history of the European family. Vol. 3. Family life in the twentieth century (New Haven, Yale University Press, 2003), pp. 122-66.
48. Under cover of war: The Armenian genocide in the context of total war, in Robert Gellately and Ben Kiernan (eds), The specter of genocide. Massmurder in historical perspective (Cambridge, Cambridge University Press, 2003), pp. 189-214.
49. George Mosse's comparative cultural history, in Stanley G. Payne, David J. Sorkin, and John S. Tortorice (eds), What history tells. George L. Mosse and the culture of modern Europe. (Madison, University of Wisconsin Press, 2004), pp. 151-63.
50. La memoria della violenza. Il mutamento dell'idea di vittima tra I due conflitti mondiali, in Luca Baldissara and Paolo Pezzino (eds), Crimini e memorie di Guerra. Violenze contro le popolazioni et politiche del ricordo (Naples, Ancora del mediterraneo, 2004), pp. 127-41.
51. Grossbritannien, in Gerhard Hirschfeld, Gerd Krumeich, and Irina Renz (eds),

Curriculum Vitae 2008

Enzyklopädie Erster Weltkrieg (Paderborn, Schöningh, 2004), pp. 50-63.

52. L'effort de guerre, pp. 409-420; Nourrir des populations, pp. 581-90; Les villes, pp. 641-50; La grippe espagnole, pp. 943-48; Victimes de guerre: morts, blessés et invalides, pp. 1075-86, in Stéphane Audoin-Rouzeau and Jean-Jacques Becker (eds), Encyclopédie de la Grande Guerre. 1914 - 1918. Histoire et culture (Paris, Bayard, 2004).

53. Commemorating war, in Antonio Monegal and Francesc Torres (eds), At war (Barcelona: Acrar, 2004), pp. 330-8.

54. A geracao de memoria: reflexes sobre o 'boom da memoria' nos estudos contemporaneous de historia, in Marcio Selgimann-Silva (ed.), Palavre e imagem, memolria e escritura (Chapeco: Argos, 2006), pp. 67-90.

55. Epilogue: Reflections on war and barbarism, in George Kassimeris (ed.), The barbarization of warfare (London: Hurst & Company, 2006), pp. 254-66.

IV. Articles in Journals

1. R.H. Tawney's early political thought, Past & Present, 47 (1970), pp. 71-96.

2. A bibliography of the published writings of R.H. Tawney, Economic History Review, n.s. xxv (1972), pp. 137-53.

3. Arthur Henderson, the Russian Revolution, and the reconstruction of the Labour party, Historical Journal, xv (1972), pp. 753-73.

4. The Webbs and the non-white world, Journal of Contemporary History, ix (1974), pp. 181-92.

5. Balliol's 'lost generation' of the First World War, Balliol College Record (1975), pp. 22-6.

6. Some aspects of the demographic consequences of the First World War in Britain, Population Studies, xxx (1976), pp. 539-52.

7. The impact of the First World War on civilian health in Britain, Economic History Review, n.s., xxx (1977), pp. 489-504.

8. Britain's 'lost generation' of the First World War, Population Studies, xxxi (1977), pp. 452-68.

9. A note on the reconstruction of the Labour party in 1918, Scottish Labour History Journal (1979), pp. 10-18.

10. Infant mortality, maternal mortality and public health in Britain in the 1930s, Journal of European Economic History, viii (1979), pp. 439-62.

Curriculum Vitae 2008

11. Military fitness and public health in Britain in the First World War, Journal of Contemporary History, xv (1980), pp. 211-44.
12. Aspects of the impact of the First World War on infant mortality in Britain, Journal of European Economic History, xi (1982), pp. 713-38.
13. Public health and the political economy of war, History Workshop Journal, no. 26 (1988), pp. 163-73.
14. Le mouvement travailliste en Grande-Bretagne et les problèmes de la santé publique (1900-1948), Prévenir, no. 19 (1989), pp. 125-41.
15. Paris, London, Berlin: Capital cities at war, 1914-20. in International Labor and Working-class History, no. 44 (1993), pp. 106-18.
16. The impact of the Great War on infant mortality in London. in Annales de démographie historique (1993) (with J. Lawrence and J. Ariouat), pp. 329-53.
17. Un aspect ignoré de la démographie urbaine de la grande guerre: le drame des vieux à Berlin, Londres et Paris. in Annales de démographie historique (1993) (with J.-L. Robert), pp. 303-28.
18. Fluctuations in infant mortality rates in Berlin during and after the First World War. in European Journal of Population, ix (1993), pp. 235-63 (with J. Cole).
19. Les poètes-combattants de la grande guerre: une nouvelle forme du sacré'. In Vingtième siècle (1993), pp. 67-73.
20. 'Un declino annunciato', Sfera, 40 (1994), pp. 62-71.
21. Public History and Historical Scholarship, History Workshop Journal (1996), pp. 210-20.
22. A taste of ashes, History Today, vol. 45, no. 11 (November 1998), pp. 11-16.
23. Producing the Television Series 'The Great War and the shaping of the Twentieth Century', Profession 1999 (1999), pp. 10-22.
24. Remembrance and redemption: a social interpretation of war memorials, Harvard Design Magazine (Fall 1999), pp. 71-7.
25. The Imperial War Museum. 14-18, 3 (1999), pp. 28-50.
26. Shell shock and the cultural history of the Great War, Journal of Contemporary History, xxxv, 1 (2000), pp. 7-11; French translation: Le choc traumatique et l'histoire culturelle', 14-18, no. 3 (2000), pp. 101-108.

Curriculum Vitae 2008

27. Rites of remembrance, BBC History Magazine i, 7 (2000), pp. 22-5.
28. The Generation of memory: Reflections on the 'memory boom' in contemporary historical studies, Bulletin of the German Historical Institute, no. 27 (Fall 2000), pp.69-92. A revised version was published in Raritan, xxxi, 1 (Summer 2001), pp. 52-66.
29. War and the memory of empire, Mare Liberum (2001), pp. 13-43.
30. Bernard Bardach et ses images de la Guerre à l' Est. 14-18, 4 (2000), pp. 14-45.
31. 'Imperial War Museum', Memoria e Ricerca, 7 (2001), pp. 31-50, in Musei della Grande Guerra in Europa tra le due guerre mondiali, a cura di Massimo Baioni e Claudio Fogu.
32. Film and the memory of war, American Historical Review, cvi, 3 (2001), pp. 67-80.
33. War, memory and empire, Annales de la démographie historique (2002), pp. 132-60.

V. Review Articles

1. The demography of Dorian Gray, Historical Journal, xxvi (1983), pp. 213-20.
2. The dignity of defiance. Some recent writing on British labor history, Journal of Modern History, lviii (1986), pp. 225-31.
3. Catastrophe and culture. Some recent writing on the cultural history of the First World War, Journal of Modern History (1992), pp. 232-45.
4. The Anzacs have their day, The Times Literary Supplement, 26 April 2002, pp. 11-12.
5. Unfriendly fire, The Times Literary Supplement, 16 June 2006, pp. 2-3.
6. 'Got the T-shirt', The Times Literary Supplement, 19 January 2007, pp. 4-5.

VI. Introductions, forewords and translations

1. 'Ken Inglis on language, culture, and commemoration', in K.S. Inglis, Anzac remembered, ed. John Lack (Melbourne, Melbourne University Press, 1998), pp. 5-8.
2. Foreword to P. Witkop (ed.), War letters of fallen German soldiers (Philadelphia, University of Pennsylvania Press, 2002).
3. Foreword to L. Housman (ed.), War letters of fallen Englishmen (Philadelphia, University of Pennsylvania Press, 2002).
4. A. Prost, Republican identities in war and peace (Oxford, Berg Press, 2002).

Curriculum Vitae 2008

(All essays translated by Jay Winter, and with my introduction).

5. Henri Barbusse, Under fire trans. Robin Buss (London, Penguin Books, 2003) (Introduction)
6. Jean-Jacques Fouché, Massacre at Oradour. France, 1944. (De Kalb, Illinois, Northern Illinois University Press, 2005) (introduction).
7. H.G. Wells, The War in the air (London, Penguin Books, 2005) (Introduction).

VII. Named lectures

1. Allabough lecture, Dartmouth College, 2001
2. Carls-Schweiniger lecture, Union University, 2001
3. Patten lectures, Indiana University, 2002
4. George Mosse Memorial Lecture, Leo Baeck Institute, New York, 2002
5. Tyler lecture, William & Mary College, 2005

VIII. In preparation or in press

1. René Cassin et les droits de l'homme (contracted to Fayard).
2. The degeneration of war (contracted with Cambridge)
3. The Social construction of silence (collection of essays under review by Cambridge University Press).
4. The Performance of memory (collection of essays under review by Yale University Press).
5. Essays in Global citizenship: plural citizenship, migration and the Roman Catholic Church. .

IX. Public and academic service

1. Member of comité directeur of Research centre of the Historial de la grande guerre, Péronne, Somme, France, since its inception in 1989.
2. Member of editorial board of journal *History & Memory* and of *Theory & Society*.
3. Chief historian and co-producer of PBS/BBC television series 'The Great War and the shaping of the Twentieth Century'
 - Winner of Emmy Award for Best Series of the Year, 1997
 - Winner of Peabody Award for Distinguished Public Broadcasting, 1997
 - Winner of Producers' Guild of America Award for Best Series of the Year