

Timothy Snyder is the Bird White Housum Professor of History at Yale University, specializing in the political history of central and eastern Europe. Born in 1969 in southwestern Ohio and a graduate of Centerville High School, he received his B.A. from Brown University and his doctorate from the University of Oxford, where he was a British Marshall Scholar at Balliol College. He has also held fellowships in Paris, Warsaw, and at Harvard, where he was an Academy Scholar. A frequent guest at the Institute for Human Sciences in Vienna, he has spent about ten years in Europe. He speaks five and reads ten European languages. Among his publications are five award-winning books, all of which have been translated: *Nationalism, Marxism, and Modern Central Europe: A Biography of Kazimierz Kelles-Krauz* (1998); *The Reconstruction of Nations: Poland, Ukraine, Lithuania, Belarus, 1569-1999* (2003); *Sketches from a Secret War: A Polish Artist's Mission to Liberate Soviet Ukraine* (2005); *The Red Prince: The Secret Lives of a Habsburg Archduke* (2008); and *Bloodlands: Europe Between Hitler and Stalin* (2010). *Bloodlands* won five awards including the Emerson Prize in the Humanities and the Leipzig Award for European Understanding, and has been translated into more than twenty languages. It was named to twelve book-of-the-year lists for 2010, and has been a bestseller in four countries. Most recently Snyder helped the late Tony Judt compose a thematic intellectual history, entitled *Thinking the Twentieth Century*, published in 2012. Snyder is also the coeditor of two volumes: *Wall Around the West: State Borders and Immigration Controls in Europe and North America* (2000) and *Stalinism and Europe: Terror, War, Domination*, (forthcoming in 2013). He is at work on two books, one a study of the Holocaust and the other a global history of eastern Europe. His scholarly articles have appeared in *Past and Present*, the *Journal of Cold War Studies*, and a number of other journals; he has also written for *The New York Review of Books*, *Foreign Affairs*, *The Times Literary Supplement*, *The Nation*, and *The New Republic* as well as for *The New York Times*, *The International Herald Tribune*, *The Wall Street Journal*, and other newspapers. He takes regular part in conferences on Holocaust education and sits on the editorial boards of the *Journal of Modern European History* and *East European Politics and Societies*. He is a member of the Committee on Conscience of the United States Holocaust Memorial Museum and sits on the advisory councils of the Yivo Institute for Jewish Research, the Association for Slavic, East European, and Eurasian Studies, and other organizations.